

— 114 —

どんな死体になりたいですか？

命知らずの新選手コンビが

死後の安全もしっかりサポート

"WHAT SORT OF
CORPSE WOULD YOU LEAVE?"
THIS PAIR OF **FUNERAL WELCOMERS**
WHO DONT KNOW LIFE
FIRMLY SUPPORT SAFETY AFTER DEATH

ココロもカラダも、穴だらけ。
BOTH HEART AND BODY ARE FULL OF HOLES.

BOTH HEART AND BODY ARE FULL OF HOLES

第1話「死して屍拾う者無し?」峰倉かずや

THE THOUSAND NO AUTOPSY CENTER | THOSE SHUTTLED OFF BY A
WALL TO FIGHT THOSE BESIEGED THAT IN THE HEALTH CARE CENTER

AT THIS TIME, WE ARE THE DECEASED.»



THERE IS A SECTION THAT IS CALLED "THOUSAND NO AUTOPSY CENTER".

INSTEAD OF THE RECENT INTENSE, CAMPING...
CORRUPTION OF SELLING CORPSES FOR THE PURPOSE
OF ORGAN COMMERCE, EACH PUBLIC DEPARTMENT IS
OBLIGATED TO QUICKLY COLLECT THE REMAINS OF
EVERY AVERAGE CITIZEN THAT HAD BEEN COMPROMISED
DEAD. THOSE WHO GUARDED THE SAFETY OF THE
DEAD WERE LOCAL ORGANIZATION MEMBERS.



NICKNAME: — "SOURGWA"

THE "SOURGWA" FROM CHI THOUGHT NOT ASSOCIATED WITH A DIFFERENT KING, STEPPING OUT AND MEETING ON BATTLE FIELD
WOULD BE A BARRICADE THAT SPECIALIZED IN KICKING UP PEOPLE THAT ARE ARMED, AND THE YOU WOULD TURNED





BECAUSE HE'S
GENERALLY
ACQUAINTED
WITH ENGINE
SYSTEMS, HE IS
THE FUNERAL
WELCOMER
IN CHARGE
OF DRIVING
SLIM
AND TALL,
HE HAS A
CHARACTER-
ISTIC EYEPATCH
ON HIS
RIGHT EYE

HOBBIES
ARE
PACHINKO
AND
MAPS

NATIONALITY
JAPANESE

AT HIS
HOME TOWN,
HIS FATHER
AND OLDER
SISTER ALONE

NO SPOUSE

YANAZAKI
YASUOKE,
29 YEARS OLD

HOME AREA
TOHOKU REGION
36TH MARD

RESIDES
ALONE IN AN
APARTMENT
AT THE
FORMER
TOKYO
GOVERNMENT
OFFICE SITE



WE WAIT FOR ANOTHER USE.



峰の果 by 峰底かずや



"Good morning, honey!"

時の果ノ峰倉かずや

関連
連載
地区
版

山崎裕介 (29)

YUSUKE YAMAZAKI

原作: 伊達伸悟
脚本: ハインゴ、桂川

陣内智 (51)

KAORU JINNAI

原作: 伊達伸悟
脚本: 桂川、桂川

プロレス監修

此の度は、
御愁傷様
です。」

"AT THIS TIME,
WE ARE THE
DECEASED."

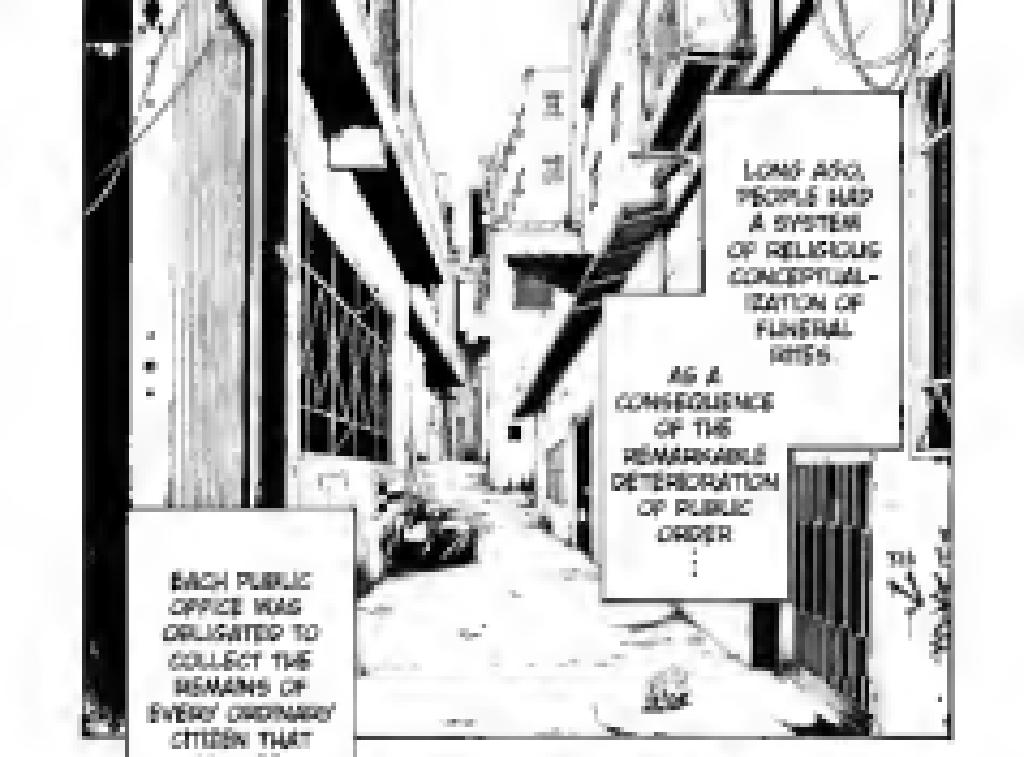
此の度は、
御愁傷様
です。」

HONEYCOMB



峰倉かづや

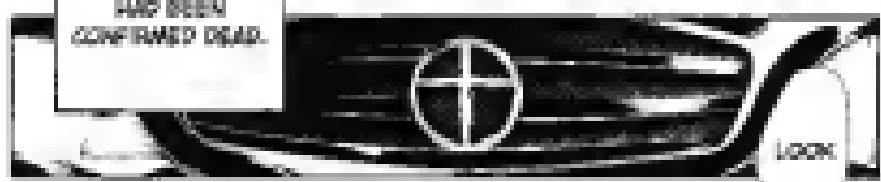




BACH PUBLIC
OFFICE WAS
OBLIGATED TO
COLLECT THE
REMAINS OF
EVERY ORDINARY
CITIZEN THAT
HAD BEEN
CONFIRMED DEAD.

LONG AGO,
PEOPLE HAD
A SYSTEM
OF RELIGIOUS
CONCEPTUAL-
IZATION OF
FUNERAL
RITES.

AS A
CONSEQUENCE
OF THE
REMARKABLE
DETERIORATION
OF PUBLIC
ORDER.



DON'T
POINT AT
THEM,
HIROSA.

IT'S BEEN
CANNIBALIS
SINCE THIS
MORNING.
HASN'T IT

IF YOU
DON'T HEAR
THEM, YOU
MIGHT NOT
BE ABLE
TO COPE WITH
YOUR PARENTS
DEATHS,
THEY SAY.

PLURAL
WELCOMERS

THE
FUNERAL
WELCOMERS

— WHEN CIRCUM-
STANCES ARE LIKE
THIS —

RETRACTING
GRAVEL

RETIRE
IT IT
SHOULD
BE BETTER
IT
?

— MAYBE WE
SHOULDNT
USE SUCH A
CONSCIOUSLESS
CAR —

WELL, IT'S
JUST AS
USEFUL,
THOUGH.
*If you're
going to
use it*

IT'S NOT
THAT CURIOUS
OF A VEHICLE.
*IT'S NOT AS
PLAIN AS AN
OLD HEARSE.*

IF
YOU BURY
SOMEBODY
OVER,
YOU'LL JUST
INCREASE
OUR LOAD.

— THOSE
MICKNAMED
"DRUNK
INVADERS"
STRIKE OUT
FOR THAT
PURPOSE.

THE HEALTHY
ORGANS FROM
FRESHER
CORPSES ARE
TAKEN OUT
AND SOLD.

— OH
OH
OH
OH

TO PREVENT
INJURY TO THE
CITY IN
CONSIDERATION TO
THE DESECRATED
FAMILY'S FEELINGS,
AND TO ATTEMPT
TO NORMALIZE
THE TOWN AND
DECREASE THE
NUMBER OF
VILLAGED
CORPSES

ESPECIALLY HERE

THE 13TH
SECTOR.

BECAUSE OF THE
EXTREMELY BAD
HABIT THAT THE
PUBLIC CEMETERY
HAS BEEN
DISTURBED WITH.

THOSE ARE
TWO UNIDENTIFIED
EMPLOYEES OF
THE HEALTH
CARE CENTER
THAT ARE
WHISPERS
ABOUT

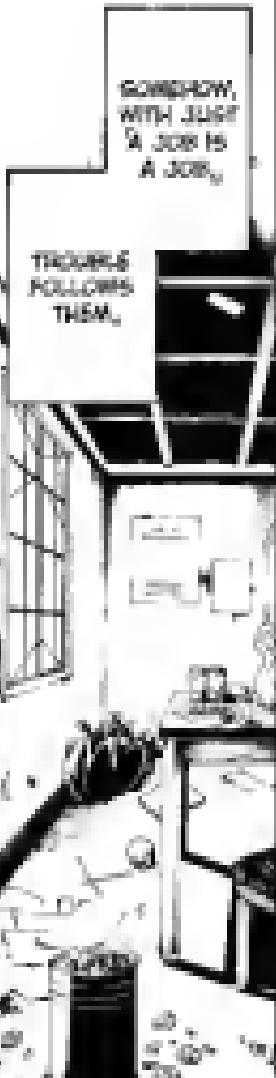
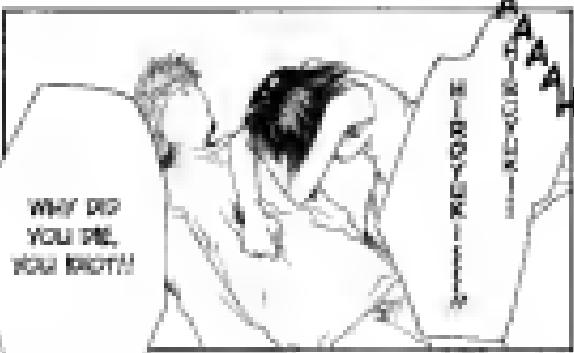
THE
IDENTITY
CHECK
IS DONE.

I
APPRRECIATE
YOUR
EFFORTS

FUNERAL
WELCOMERS
FROM THE HEALTH
CARE CENTER
ARE DISPATCHED
TO UNDERTAKE
THAT DUTY.

INCIDENTALLY, ON
TOP OF BEING AN
UNPOPULAR
DEPARTMENT,
THEIR PAY IS THE
SAME AS OFFICE
WORKERS.



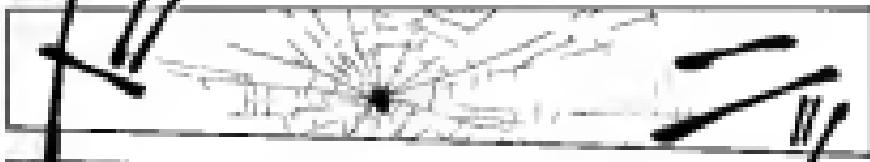






蝶の巣









IF YOU DON'T
RETREAT, I'LL
RUN YOU ALL
OVER, YOU
GUNSEL!!

OUR CAR IS
BULLETPROOF
SPECIFICALLY!



GET OUT OF HERE,
YANAGI!!



DOWA!!

峰の巣





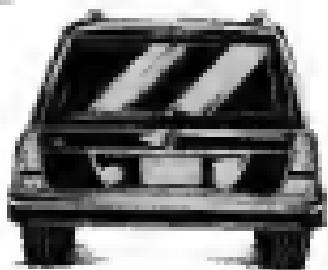




I FEEL LIKE
IT'D BE A
WASTE TO
BECOME
SOMETHING
USELESS
TWO TIMES
IN A ROW.



LOCAL
GOVERNMENT
WORKERS
NICKNAMED
"FUNERAL
WELCOMERS,"



END

今号に掲載を予定しておりました。

「蜂の巣」は、

映画かずや先生の

体調不良により

休載させていただきます。

先生には体調の

回復を早急にただめ、

さらにパワーアップして

ご活躍いただく予定です。

今後も応援よろしく

お願いいたします。

編集部

『蜂の巣』休載のお知らせ

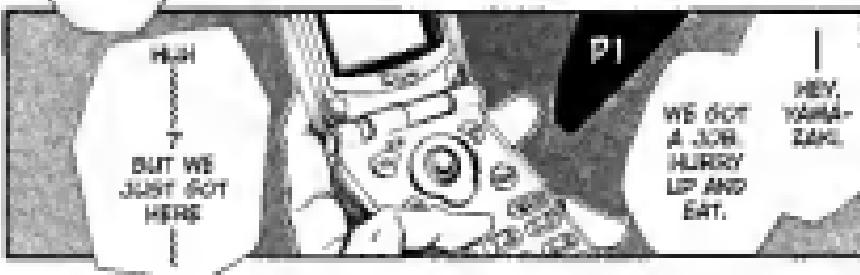
僕らは一件どんな顔してそれを受け取るべきがんたろう。
WHAT SORT OF EXPRESSION SHOULD WE MAKE IF WE ARE TO INFER THIS?

蜂の巣

第二話 「遺品」

One Story Examples of the Beehive

吉田 猛
吉田 猛著



DO HAVE THAT
SORT OF
CONVERSATION
SOMEWHERE
ELSE,
FUNERAL
WELCOMERS!

THANKS
FOR
THE
MEAL

ARE DISPATCHED
TO PROTECT
THE CORPSES
FROM THE
GHOSHAN INVADERS
WHO AIM TO
SELL THE ORGANS

THE
"FUNERAL
WELCOMERS"



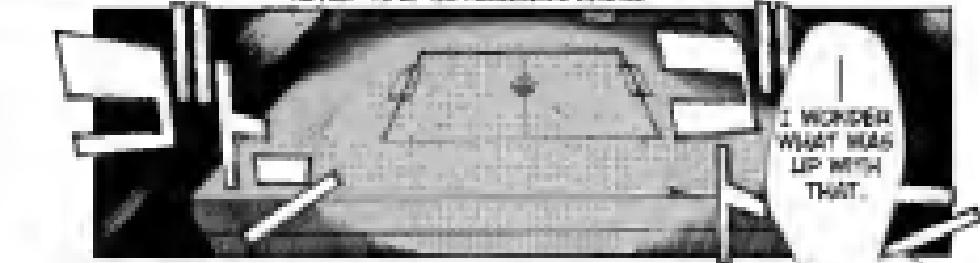
THEY ARE MEDICAL OFFICERS THAT ALMOST GIVE THEIR LIVES FOR THE SAFETY OF THE BODIES.

MOVE BACK, MOVE BACK

錆の巣



THE FALL - THE POLICEMAN'S MINDSET



CONDITIONS
ARE
GOOD

HUM
BLIT

YOU CAN'T
TAKE A
VACATION,
CAN YOU,
KARAZAKI-
SENSEI?

PROBLE

YOU
WILL
GO
HOME

WHEN
ARE YOU
FREE NEXT
MONTH,
KARAZAKI-
SENSEI?

PROBLE

TIME

TIME

TIME

TIME

TIME

TIME

THE
VERIFICATION
IS COMPLETE

YES

PRO-
HOSPITAL-
LINE
NUMBER

AND
WHERE'S
IT AT?

IT'S OK, IT'S
OK, WHEN IT
COMES DOWN
TO IT, I'LL SAY
I HAVE A COLD
OR SOMETHING
AND TAKE A
PAID DAY OFF

HEY,

WE
GET
THE
NEXT
JOB.



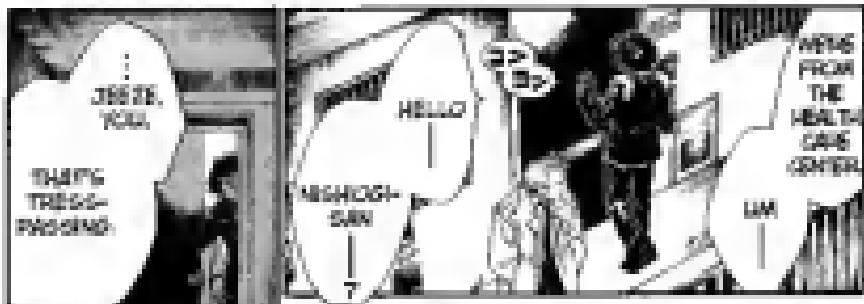
KARAZAKI-
CHOU-
HOLUMEN
NEAR
YOUR
PLACE.

I KNOW, I'M
GOING, I'M
GOING!

ADA
ADA
ADA
ADA
ADA

WE
HAVE
A
JOB.







鮮 菓

WHAT'S
THESE
.
WHAT THE
HELL IS
WITH YOU
dunst?

AN
HERE
THIS IS
OUR
CARD
AND
VERIFI-
CATION

1

卷之三

100
DOM
AND
W3C

REFERENCES

4

I WANT
TO LIVE
AT
THE LIONS
HOME

卷之三
三
三
三

SHOOT THE
ACCIDENTAL
HARBINGER
LET'S TRY
HIS OWN
LIEUTENANT

I
OPENED
UP
THE
KITCHEN

77

OK,
THEM
PLAID
STARS
1696

NO
POINT
THIS IS
A
MUNI-
CIPAL
GOV-
ERN-
MENT,
RIGHT?

100

The body cavity - the space between the 'skin' and 'bone'

LOCK
50

1964-65
TO TRY
AND STOP
ME IT

A MODEL
FOR
THE
ECONOMY

17











蜂の巣





蜂の巣







HOW SAD

EVEN THOUGH
HE WAS STILL
THIS LITTLE

ARM

HAPT THIS
A CHILD

THESE
ARE THE
GOODS
RECEIVED
FROM
JAPAN

YES
SIR

CLEAN UP
THE ONES
WITH NO
IDENTIFI-
CATION AND
PUT THEM
IN THE
COOLER.

THAT WAY,
THEY'LL SELL
FOR A HIGH
PRICE AS
TOYS.

SIR.

BOUGHT
FROM THE
ORGAN
STORES
AND STREET
PLUNGS.

...
good morning.

蜂の巣

峰巣がすや

第二話

CHAPTER 3
HONEYCOMB
MINOURA KAZUYA



蜂の巣



THE PREDATOR HAD A HELL OF A DAY OFF





WELL
THEIR
WILL
TAKE
HER
TO THE
CREMA-
TORIUM.
NO COM-
MUN-
DANCERS.



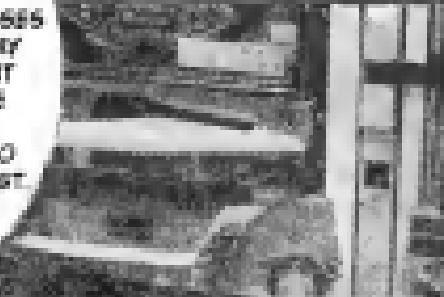


THIS
IS OUR
DAUGHTER.



IT
EMBARRASSES
ME TO SAY
THIS, BUT
MY WIFE
WAS A
PROVINGO
ENTHUSIAST.

EVER SINCE
HER MOTHER
DREW HER
LAST BREATH
THIS MORNING,
SHE'S BEEN
LIKE THAT.



蜂の巣

NO
MATTER
HOW MANY
TIMES I'VE
TOLD HER,
SHE WON'T
LEAVE
HERE.

OR
THAT HER
MOTHER
ISN'T
GOING
TO COME
HOME
AGAIN.

SHE
CAN'T YET
UNDERSTAND
DEATH.



I JUST
DON'T
KNOW
HOW TO
TALK TO
A KID
THAT
LITTLE.

WELL

HEY!
WANT?

ONNN
117

AYUMI
11

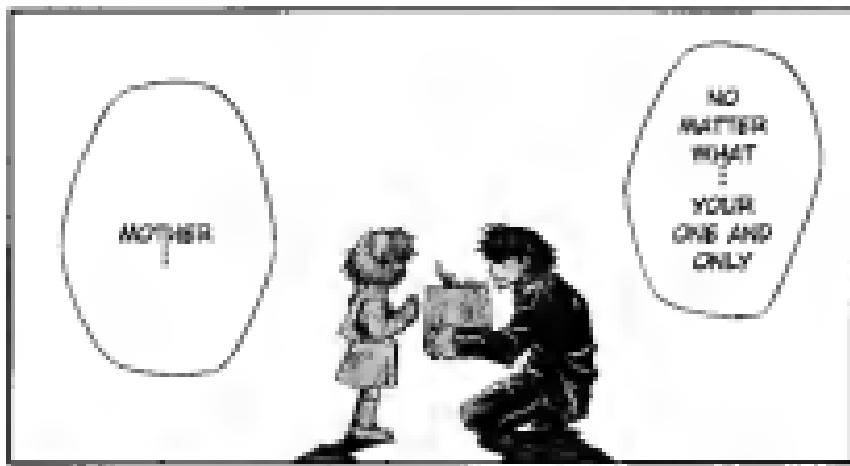
NO...

THAT'S
HOW YOU
DO IT.

HANT

AH







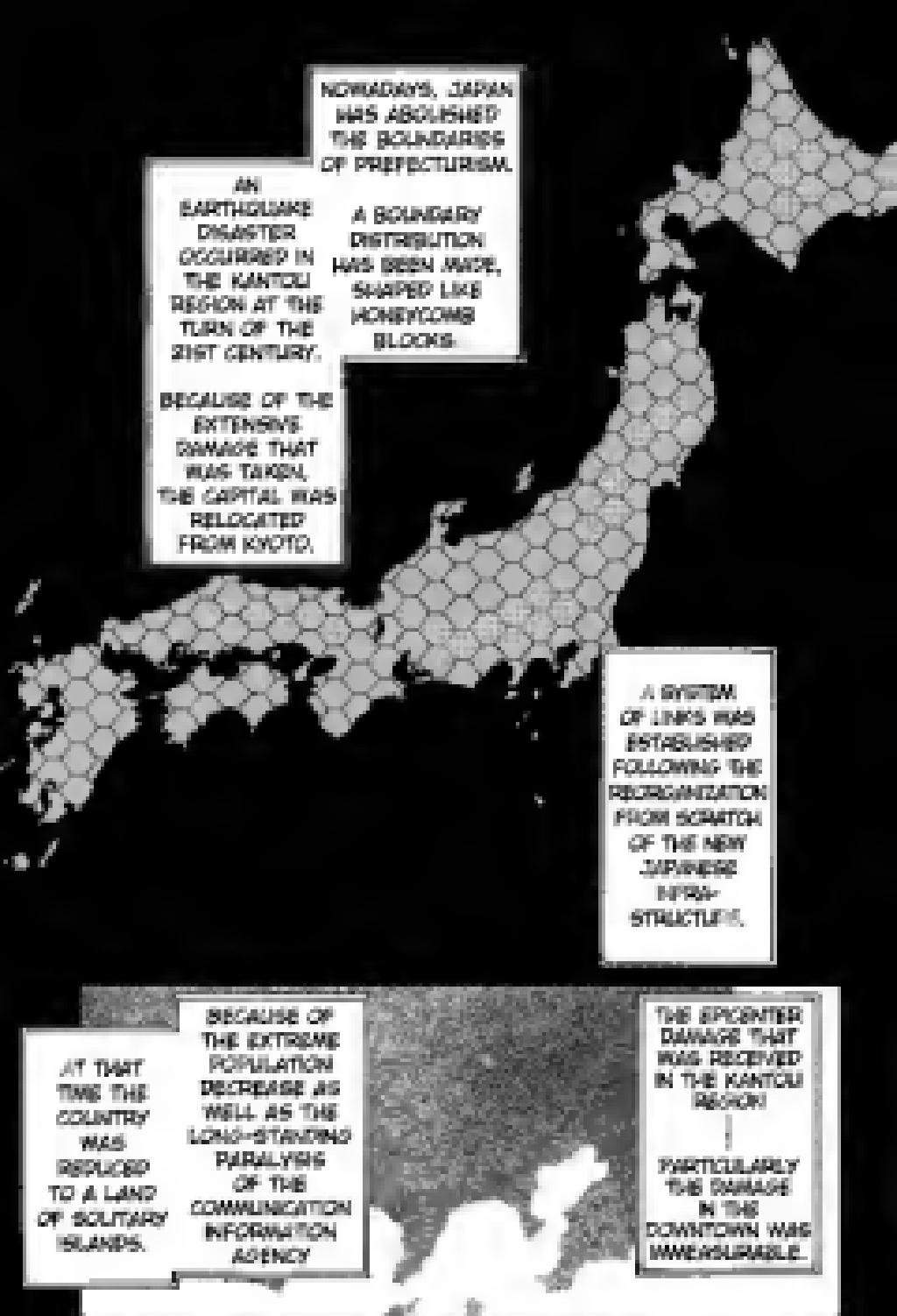
人は何処から来て、何処へゆくのか。

峰の巣



それはともかく、夕飯何食います？

LEADER - 15 - AT AREA DATA'S WHERE THEY LIVED WAITING FOR DINNERS



NOWADAYS, JAPAN HAS ABOUNISHED THE BOUNDARIES OF PREFECTURISM.

AN EARTHQUAKE DISASTER OCCURRED IN THE KANTO REGION AT THE TURN OF THE 21ST CENTURY.

BECAUSE OF THE EXTENSIVE DAMAGE THAT WAS TAKEN, THE CAPITAL WAS RELOCATED FROM KYOTO.

A BOUNDARY DISTRIBUTION HAS BEEN MADE, SHAPED LIKE HONEYCOMB BLOCKS.

A SYSTEM OF LINES HAS ESTABLISHED FOLLOWING THE REORGANIZATION FROM SCRATCH OF THE NEW IMPERIAL INFRA-STRUCTURE.

AT THAT TIME THE COUNTRY WAS REQUIRED TO A LAND OF SOLITARY ISLANDS.

BECAUSE OF THE EXTREME POPULATION DECREASE AS WELL AS THE LONG-STRANDING PARALYSIS OF THE COMMUNICATION INFORMATION AGENCY

THE EPICENTER DAMAGE THAT WAS RECEIVED IN THE KANTO REGION, PARTICULARLY THE DAMAGE IN THE DOWNTOWN WAS INIMENSURABLE.

Foot
arm
dandy
apple
ear
eyes

THE
COMMUNIST'S
DETERIORATION
OF PUBLIC ORDER
IN THE OLD
MAPPORO-KO
WAS THE END.
THEY DIDN'T MAKE
IMPROVEMENTS.

1960
Problems of

HEY.

WITH
A RED
HAND-
KERA-
CHIPS

YU-
CHAN
WAS A
BIG STAR
IN THE
SHOWA
ERA,
WASN'T
SHE?

Her
lights
shone
so with
reverent
light

I
KNOW
IT'S
YOUR
CHOICE
ON THE
MUSIC
BUT
CAN'T
YOU
BE A
LITTLE
MORE
TASTE-
FUL?

IT'S A
POPULAR
SONG!
I
TOLD
YOU
IT'S
NOT
ENKA!
HER
DAY OF
COMEBACK
IS A SIGN OF
GOOD OLD
JAPAN!

SOOT
AND
FIRE

SO
SO, THE
LITTLE

HOW
OLD ARE
YOU?
INIHARA
YUJIROU
WAS FROM
THE TIME
BEFORE I
WAS BORN!
IT'S ENKA!
ENKA!

ISN'T THAT FROM
THE LAST
CENTURY?

AND YOU, AT SUCH
AN AGE,
LISTENING TO HARD
ROCK...

IF
YOU'RE YOUNG,
PLAY SOME
GUNS OR
AEROSMITH OR
SOMETHING!!



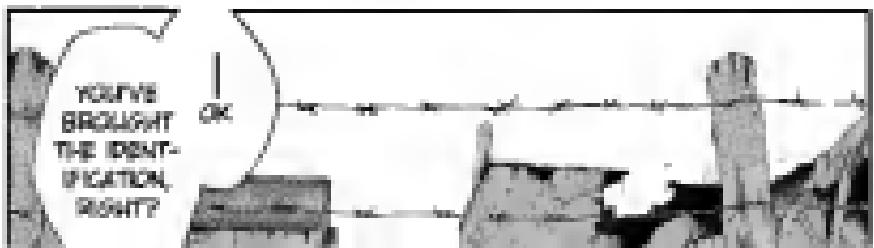


YOU'RE SAYING IT WAS TAKEN BY ORGAN INVADERS?



WHEN I REALIZED IT, MY HUSBAND'S CORPSE

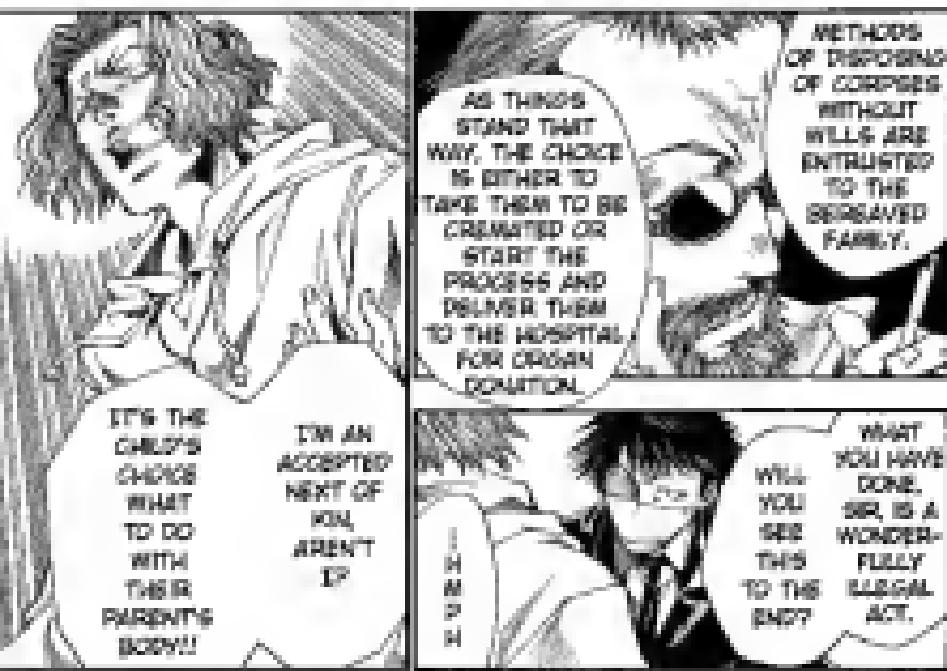




蜂の巣







AREN'T YOU MISSING SOMETHING?

I'VE BEEN LISTENING TO YOU GUYS FOR A WHILE NOW.

HEY...

YOUR FATHER SOLD HIS CORPSE WHILE HE WAS ALIVE...

HUSH?

... HUSH?
WHAT DO YOU MEAN BY THAT

IT WAS WITH THE DECEASED KURIBARA RYUICHIROU HIMSELF.

OUR CONTRACT WASN'T WITH THAT YOUNG MAN.

ISN'T THAT JUST MAKE YOU CRY...?

HE SAID THAT THE BENEFICIARY WAS HIS SON, KAZU.

WE BOUGHT HIM FOR AS HIGH OF A PRICE AS WE COULD WHEN HE HIMSELF DIED.

卷 9

BLF-
GIL IS
ILEGAL.
BUT
THIS
ISN'T A
SCENE
WHERE
WE'D
ENTER
THE
STAGE

HE
MADE
THE
GOLF
BUICK
HIM
GOLF

2

1
so
that
it

5078

Page 10

WHAT'S
UP WITH
THE

DAD KNEW
THAT ALSO,
DIDN'T HE?

144

10

THEN I
SHOULD JUST
SAY THERE'S NO
PROBLEM AND
TAKE THE MONEY

1

SHOW
SOME
GRAT-
ITUDE.

THAT'S
WHAT
WAS
AGREED
UPON?

ONLY
THIS
I

DID YOU
THINK I WOULD
PAY YOU
BIG MONEY?
FOOL...

HE WAS
A MIDDLE
AGED,
NO-BRAND
OLD MAN?

THAT'S
MY
DAD
IT
THAT'S
MY
FATHER!

HE'S
NOT
THIS
CHEAP
IT

WHAT
AM I
SUPPOSED
TO DO WITH
CHICKEN-
FED MONEY
LIKE THIS
AT

WHAT
THE
HELL'S
THIS :





I
BY THE WAY,
JINSAI-SAN,
THIS IS MY
COFFEE.

YOU
WANT
IT
BACK?

Don't
cry,
don't
cry

Let's
part
with
style

連載 第5話



中絶の葉



峰倉かずや

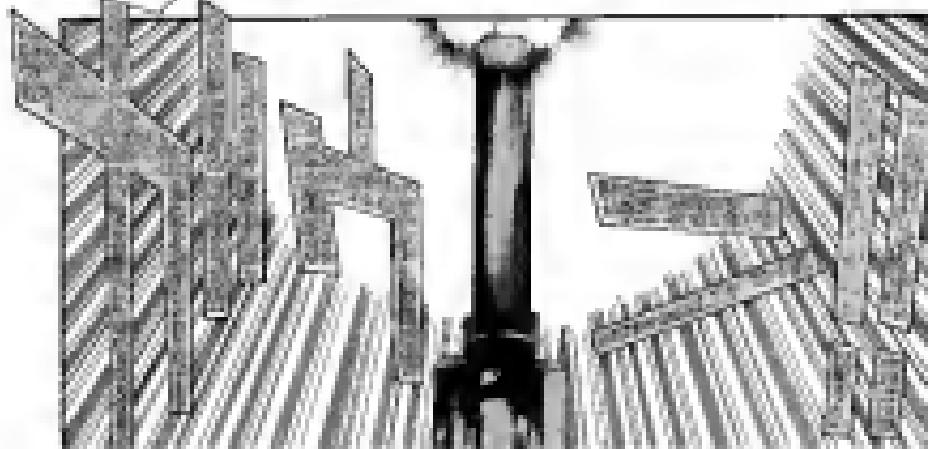






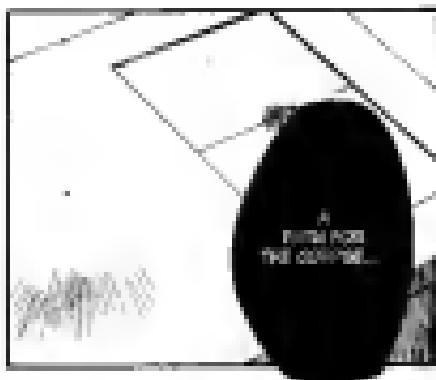


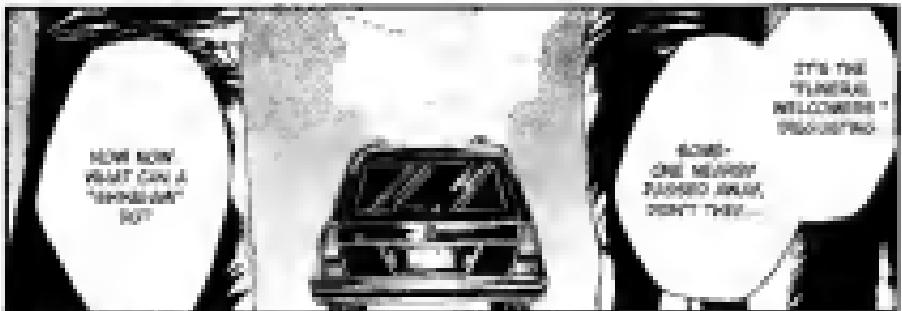




蜂の巣

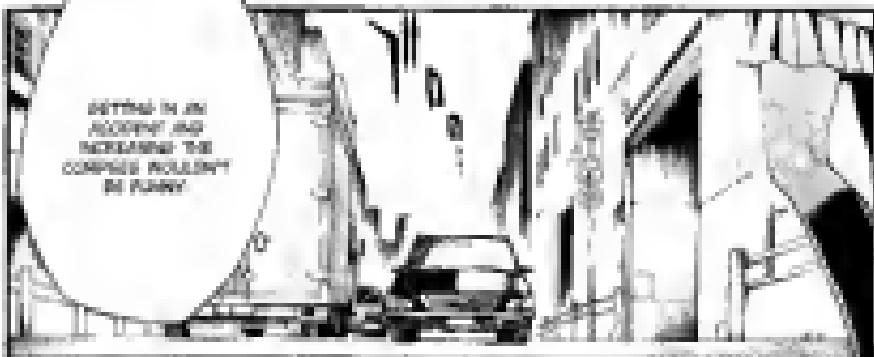
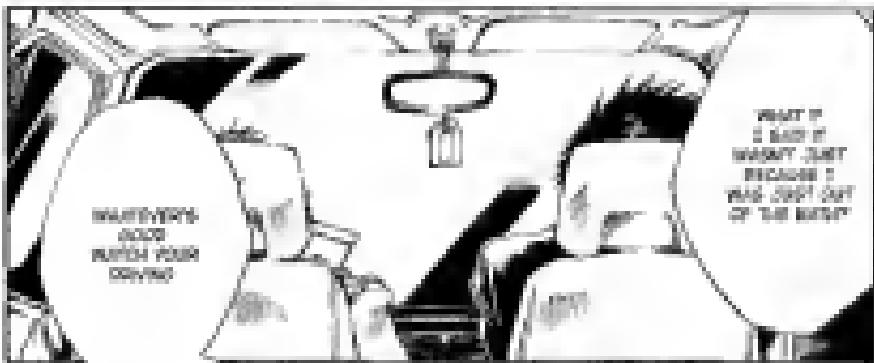






124 連続劇『冬の夜』





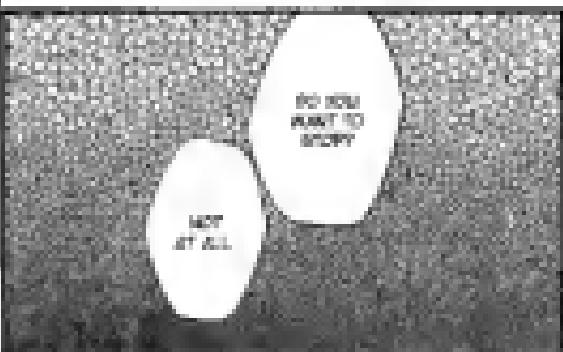




野柳集









蝶の翼



蜂の巣







YOU SHOULD TRY
LIVING THE HIGH
RELATIONSHIP LIFESTYLE

How Their Family Helped Them Recover from Alcoholism

Wien Vol. 7



THE CONCRETE
MOUNTAIN-CLIMBING BEETLE.



BEETLE
IT'S NOT JUST
I WANT TO CLIMB
OF LIFE.



蜂の巣
ハチノス
高木かずや

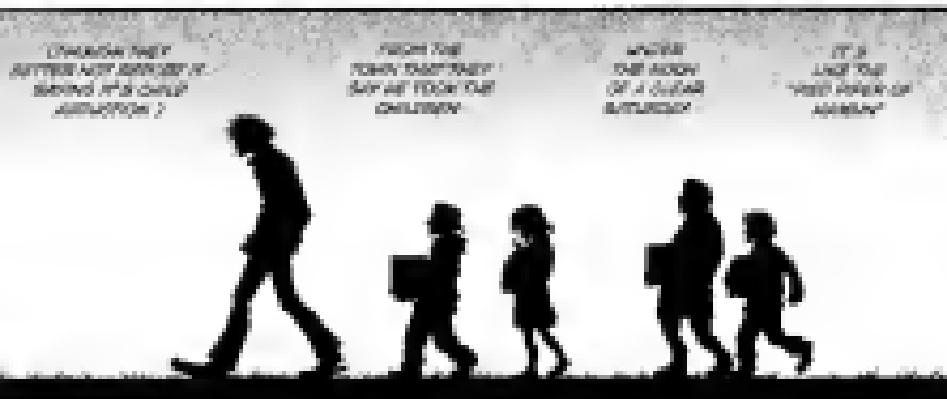


NOT ONLY THE
SECOND BOY
OF THE EXPLOSION
PLACE





蜂の巣





It's hard to say what I mean to him. It would probably be a better fit if

Spider 『蜘蛛の巣』

峰倉かすや。

1960
THE 4000 LEAGUE
BOOK NUMBERED
100000-1000000
1000000

YOU
WANT
LAWN THIS
WEEK OR
TOMORROW
DO IT

100

1
1000
century
with Miller
100

WILL THIS
PREDATOR, E
LIMB THE BAIT
TO THEM

Page
number
will be
inserted
here

HE'S THE
FINANCIAL
MANAGER
OF A HIDDEN
GROWN TRADE
ORGANIZATION.

AT FIRST
BLINDED,
HE IS A
DANGEROUS,
MISCHIEVOUS
SOUL.

Frank Thompson

"CANDACE" IS
IDEAL, ALMOST
PERFECT,
FATIGUED BY
IMMORALITY.

I TOLD
YOU NOT TO
PEOPLE ARE
WATCHING.

HOW ARE WE
SUPPOSED TO
DISSESS DISORDERS
CULT LEADERS AND
SOUTH AMERICA

THE
ORGANIZATION
THAT WE BUILT UP
MAKED THE SAME AT
THE SAME TIME
THAT THEY HAD
THEIR OWN THE
SOUTH AMERICAN
DISORDERS.







DRAGHORN
IS PLEASED
TO MEET
YOU, SIR.

CALLING
YOU "SIR" TODAY
WITH THAT FACE...
SUPER-SHIT!

THIS
WAS THE
RELATION

IT WASN'T
IF I
WERE POSITIONED
HERE
THERE AT LEAST
SOMEONE
CONSIDERED
ME A FRIEND.

WE SAID IT,
JUST DON'T HURT







I WOULD SAY
BESIDES THE FEAT
I AM NOT PERTURBED
BY THE SIGHTS, AND
I DON'T THINK



SO THAT I'M
NOT SURE, BUT...
SO THAT I'M
NOT SWALLOWED UP



EVER



PROBABLY I
KNOW THAT I CAN'T
RUN AWAY ANYMORE

